

SLO Night Writers

WORDSMITHS



June 2019

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"It is better to be a young June bug than to be an old bird of Paradise."

— Mark Twain



View of Morro Bay harbor.

—photo by Meagan Frieberg

Shakespeare for Kids Author Brings the Joy

A smile in your heart, a laugh on your face

Brendan P. Kelso will speak about his journey from Engineer to Author at the NightWriters General Meeting on June 11. He'll describe the steps of how he went from a full-time Director of Engineering and Innovation to full time

writing and educating kids about Shakespeare. He is also a product development expert and will be adding some great marketing tips he's learned along the way from his 15-plus years developing products and bringing them to market.

Brendan is a writer, teacher, speaker, marketing consultant, and coach around the subjects of Shakespeare for Kids and publishing. The Shakespeare for Kids series has sold over 35,000 books since its inception. He came to writing modified Shakespeare scripts when he was taking time off from work to be at home with his son. As he

said, "It just grew from there."

Monthly meetings begin with a Round Table Critique Session at 5:15 p.m. where Terry Sanville and Susan Tuttle provide input on your work. You are welcome to bring a piece for critique. Submissions must be kept two pages, typed, 12-point font, double-spaced. The service is free to NW members, and there is a charge of \$5 for non-members.

The general session begins at 6:30 p.m. It is free and open to the public. Join us for an evening for and about writing!



Brendan Kelso and Son.

President's Letter

by Janice Konstantinidis



Hello Fellow NightWriters,

Here we are in June, and I can't say I am suffering from the heat! We have a storm warning and a flood alert here in Paso Robles. Dare I mention climate change!

I hope you are all busy writing your submissions for the Golden Quill Writing Contest. You have until August 1 to submit. I hope to see many more entries.

As of May 6, 2019, SLO NightWriters became an incorporated nonprofit organization. Steve Derks, our hardworking treasurer, and I have been working towards this goal for some time. The wheels and cogs of the State of California and the Federal Government were slow. We had fallen behind as a nonprofit as of 2012. We filed to reinstate our status last year, and we were subsequently granted the nonprofit status. The incorporation is necessary for us to obtain insurance that will cover all the members and extend to any venue we utilize. I am hoping we are up to speed with all our requirements now. This process has been, at times, painstaking and frustrating. Kudos to Steve for his persistence.

I am concerned about the fact that our board is small. The work is falling on the shoulders a few willing people. I would like to see members step up and take on some of these positions. The work is all volunteer, and I feel sorry to see a few board members take on so many tasks. For example, I am currently serving as president, programs director and webmaster, and I fill in when other board members are unwell. This is not a letter of complaint; it is meant to inform you. Recently I underwent major spine surgery. Thank goodness all went very well and I am able to work from home, but it might not have been so, and we would have found ourselves in trouble in terms of workload.

Feel free to attend a board meeting and see where you may be able to lend your talents. Please contact me for details about the various positions at jkon50@gmail.com

We have an urgent need for someone(s) to help our newsletter editor, and our Sunshine Chair, which is not necessarily a board position. The job requires a member to send cards to other members who are unwell, or who have suffered a loss. The board will supply cards and stamps, or the funds to purchase them. The name of our Sunshine Chair is always in the newsletter. People who would like SLO NightWriters to send a card can contact the Sunshine Chair so he/she can send out a card. Anyone who would like to fill this position, please contact me.

We have several other jobs on the board which need to be filled or switched out when members feel they have contributed enough.

Hoping to hear from many you regarding this matter as it is essential we keep the board refreshed and eager to promote SLO NightWriters as the premier writing organization on the Central Coast.

I hope you all have a happy June. Write well and write often.

*Kind regards,
Janice*

Kudos to Crow About?

Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?

How about a review, or an award, honor or recognition of your writing?

If so, we'd like to know about it. To have your literary kudos included in WordSmiths, send an email to Lillian Brown at lilliofslo@aol.com by the 15th of the month.

Kudos, Kudos, Kudos...

Jim Aarons

Jim Aarons' autobiography, *Fear of Failure*, is now in audio. He highly recommends that authors get their books in audio format as a final step in the writing process. He and his wife are doing book recording production for their own titles and for others. Contact him if you are interested in having your book put into audio form.

Cathy Beaudoin

The May 2019 issue of *Triathlete Magazine Canada* has several stories focusing on diversity issues in the sport. Cathy Beaudoin's nonfiction story, "You Got This," is included in the issue. Her story shines a light on the selflessness of people who volunteer to help disabled athletes achieve their goals in the sport.

Additionally, *Schuylkill Valley Journal* has published one of Cathy's fiction stories, "Love and Fury." The story examines mother-daughter relationships, and the angst involved when a parent unexpectedly dies.

Finally, *FICTION on the WEB* has accepted one of Cathy's fiction stories, "Twelve Steps From a Breakdown," for publication in their June 12 issue. This story explores how a young woman tries to connect with people, and heal herself, by attending AA meetings even though she is not an alcoholic. All three stories were presented at SLO NightWriters workshops and Cathy is grateful for the support of the local writing community.

Lillian Brown

A short story and poem by Lillian Brown were selected for publication in the Spring issue of *Tellus*,

the Cuesta College literary magazine. The story, "A Perfect Storm," took a third place, and the poem, "Bacon," took a first.

Tina Clark

Tina Clark, whose pen name is TJ Clark, just published a book titled *Invalid*, a Sci-Fi thriller. Tina took a class from Brian Schwartz at the Writers' Conference and said she took his advice to set a deadline for the book. She met her deadline April 1!

Beryl Reichenberg

Beryl Reichenberg just published her twenty-first book, called *Dragon's Play*. It's a children's book in play formatting.

Terry Sanville

Terry Sanville's short story, "The Rooster's Crow," will be included in the upcoming issue of *POST (Stranger) Magazine*, a bilingual English and French word-art publication in which they "curate a dialogue between the visual, literary and performance arts on contemporary issues affecting global society." It is published by Mad Gleam Press out of Brooklyn, New York, and Paris, France. Sounds mighty highfalutin to Terry! Copies of the journal can be purchased in print or PDF form. Check them out at <https://www.madgleampress.com>.

"Where does Terry find these crazy guys?" you ask. One of these days he should do a NightWriters presentation on finding homes for short stories.

"Animus," a flash fiction story by Terry Sanville, will appear in the Spring edition of *DASH*, an annual print journal published by

California State University, Fullerton, Department of English, Comparative Literature, and Linguistics. Check them out at <http://english.fullerton.edu/publications/dash.aspx>

Terry Sanville's "long" short story, "Sea Change" will appear in *Spring Into SciFi 2019*, a print and e-book collection of stories published by Cloaked Press, LLC.

(Backstory: Terry says that it's true, longer stories take longer to place with a publisher. Sea Change is 6,700 words and took 18 months. Shorter works in the 2,000-3,000 range seem to be much easier to get published.)

Tom Snow



Tom Snow's latest screenplay, *The Legend of Molly Maguire*, took Second place overall at the 2019 Cannes Film Festival for its class, Historical Drama.

(Tom's efforts honing his screenwriting skills certainly paid off. This is a very big deal!) Check out his author web site @ tlnowauthor.com/



Review of April SLO Night Writers Meeting

Capturing the Passion

Pictures and Story by Lili Sinclair

Guest speaker Joseph Skoda retired from the U.S. Air Force in 2006. For the past six years he's been in Toastmasters and is a Club Growth Director. Joe talked about how passion is a force in our lives. One of his passions is helping veterans. He started GI Connection to connect vets with resources. His goal is to create a place to help veterans get the help they need.

Joe's talk was titled *Effectively Share Your Passion*. "People want to hear your story, they want to know about the ups and downs of your journey. The story is what draws people in."

Joe also talked about "branding" and how we create it to attract people to what we write. We need to stand out and stand for something if we want people to read our books. Branding is not about forcing ourselves in an artificial construct, but expressing what's already special about our work. It's about doing what we need to do to walk and talk our brand; it's about being real. Things to ask ourselves: What are our values, our passions? What are we doing that is different?



EFFECTIVELY SHARE YOUR
PASSION



Susan Tuttle officiated at the April meeting, introducing Guest Speaker Joseph Skoda.

Joe says it's really important to practice our art by getting valuable input. He suggested joining a writer's group if we haven't already. "Don't be afraid to share what you have because of criticism." He says writing is a way we serve. So, we need to get busy writing and serving by sharing our talents.

Susan Tuttle officiated at the April 9 General Meeting, filling in for President Janice Konstantinidis who was recovering from spinal surgery. Susan announced a new critique group in Los Osos called Low Writers. They meet the first Thursday of the month at 7 p.m. Contact Susan for more information.



**A sweet little Robin was she,
sitting all fluffed up in a tree.
so perfect in ways,
her breast was ablaze,
a sight that all eyes should see.**

Janice Konstantinidis, 2019

Review of May SLO NightWriters Meeting

Navigating Self Publishing

Pictures and Story by Janice Konstantinidis

Donnée and Marcus Harris, owners of First Draft Publishing Online, and who have published and sold seven books over seven years, have discovered that selling a book isn't that much different than selling a house. Their presentation focused on taking your edited manuscript and using all the tools at your disposal for a self-published writer.

Navigating the self-publishing world through social media marketing isn't easy, but with the right tools and the right system it can be done.

The workshop focused on the importance of having a well edited manuscript to start your writing journey. You can't do anything if you do not write as much and as often as you can. Once you have that, you can get published and market your novel by using free and inexpensive tools, something a self-published author should take advantage of.

Participants learned how to publish and sell their manuscript. They received tools on using social media and how to navigate the self-publishing world on their own. They also learned how to market themselves as a way to get readers.

One social media tool that was impressive was Hootsuite. Hootsuite.com presents the opportunity to tweet and post on social media platforms without having to be at your computer or phone 24/7. You



can schedule out what you want to say, and it will post when you want it to. It is free to use and an asset to any self-published writer.

Using social media every day is the key to marketing yourself as well as your next bestseller. Donnée and Marcus stressed the importance of marketing yourself before you release your masterpiece.

You need to get readers comfortable with you so they feel at ease with purchasing your novel, book of poems or work of nonfiction.

In the end, having a solid system and utilizing everything at your disposal as a self-published writer is the key to marketing your work, yourself and getting in touch with your readers so you can sell as many books as you possible.

TIPS AND TIDBITS

The Rule of Three



You have mail—or in this case a phone message. Rather than the usual offering of an opportunity to purchase a time-share in Bora Bora, you are being offered critical information.

You grab a pen and paper, ready to record. The caller's rapid-fire delivery of multiple details and numbers continues as you frantically scribble. Suddenly, the recording ends and you're left with major gaps in the critical information. You play it again and try to fill in the missing blanks. Sometimes this works; often it doesn't. If it were a real person, you might be begging them to slow down.

Because this deficit is frustrating when I'm on the receiving end, I've adopted a technique to help me impart key information to others. Whether spelling my name or giving my phone number, I break it up into smaller bites. For instance, consider how you might lose some letters if someone named *Higginbotham* rattled off his name. Try saying it this way: *Hig gin bot ham*.

Phone numbers come with natural breaks, so it surprises me when so many people rattle them off as though they were one single chain of numbers.

Until I discovered the Rule of Three writing principle, I didn't understand that there is a scientific process/reason why our brains absorb and remember letters, numbers, or words in groups of three.

The *Rule of Three* suggests that a trio of events or characters is more humorous, satisfying, and effective than one, two, four, or six in executing the story and engaging the reader. Why? The reader or audience is more likely to remember the information conveyed.

Having three entities combines

brevity and rhythm with having the least amount of information, while still creating a pattern.

Slogans, film titles and a variety of other things have been structured in threes, a tradition that grew out of oral storytelling.

Examples:

Three Little Pigs
Three Billy Goats Gruff
The Three Musketeers.

Take a look at Shakespeare and James Joyce, masters of language, who wrote simple sentences to convey profound subjects.

"To be or not to be."

~William Shakespeare

"She was tired." From
Joyce's *Evaline*.

This was not to say that they were incapable of well-crafted longer prose.

"Joyce, when he was frisky, could put together a sentence as intricate and as glittering as a necklace for Cleopatra," says Kurt Vonnegut. "Yet, those three words strategically placed in the story, 'could break the heart of the reader...'"

Consider history:

I came, I saw, I conquered.
Life, liberty and the pursuit of happiness.
The government of the people, by the people, and for the people.

Advertising, religion, and safety:

Location, location, location.
The Father, Son, and Holy Spirit
Stop, look and listen.

Comedians also have adopted the principle that things that come in threes are funnier, more satisfying, or more effective than other numbers.

A speaker or reader sounds knowledgeable, while conveying simplicity with a catchy spin. But, how can

the Rule of Three make a writer's work more compelling and memorable?

In previous columns I've talked about the importance of tightening your writing, removing redundancies, words which weigh down your story, as well as "showing more white space" to keep your reader engaged.

Although there is much that could be developed here, I'd like to finish with the suggestion that the Rule of Three is helpful when applied to a series of actions or word examples. There are of course exceptions to this rule, but, in general, going beyond three in a series gets tedious. In addition to being bored, the reader might end up puzzled.

Examples:

Henry liked reading and writing philosophy, discussing his ideas with his sons William and Henry, watching TV, playing board games, listening to music, and just sitting and talking.

As soon as he walked in the door, Arthur kicked off his shoes, threw his leather jacket on the blue couch, gave the dog, Henry, a pat, turned on the TV, and made himself a cocktail before he began to relax.

A grocery or laundry list comes to mind.

"If you want something stuck in someone's head, put it in a sequence of three."

--Brian Clark from *copyblogger*

In the Rhythm of Writing
Judythe Guarnera

WRITER BY THE SEA

by Dennis Eamon Young

There or Not, Now or When?

I'm sitting on the deck, nursing my second coffee and studying the wall of a marine layer where the ocean had been yesterday, or at least it was in my memory. Perhaps it is all simply an illusion that I formed many years ago back in high school.

My reverie is broken by the appearance of a squadron of pterosaur, slowly gliding out of time and of the frothy sky, with barely a flap of gigantic wings and staring at me as they pass overhead. I close my eyes and shake my head. When I open my eyes once more, there are a small group of pelicans winging their way back into that same viscous sky, while my mind idly reminds me of the late Latin word *viscosus*, from the Latin *viscum* 'birdlime'.

Fragments of my latest novel, along with various characters float in and out of my consciousness in much the same way. Are they really there, trying to remind me of another life which I have passed through, or have I created them from the whole cloth of my life thus far? I ponder the question of their existence and mine within the space of a breath.

Carol plays a CD of Joan Baez and the song *Diamonds and Rust* wafts out to me as it opens a door

to a past which I believe I remember well. The past comes to me in brilliant colors and vibrant images as Joan moves on to a rendition of *Let It Be*, probably thanks in part to all the drugs of that era. I will the past to replay, at least for the moment in this NOW form, based on the THEN form. Could I separate the two and if I did, which one would survive as the real moment in time for me? Of course, that leads to the eternal question: Is there a rigid line of time, or is this only a human construct?

The famed psychologist C. G. Jung proposed that humans all live within or astride a river of the unconscious which is full of archetypes which we then ensconce in stories that make sense to our various families, tribes, religions. All our human/gods' constructs are traceable to these archetypes. Most of my drawings come from a psychological 'portal' which allows me to view a kaleidoscopic river of images and underlying meanings that I then transcribe into those renderings which I present to the world at large.

As a photographer, I see various images in the world around me and relate to these in a similar manner. Line, form,

color and composition are all combined into a final image which allows me to communicate how I feel the world around me to other humans. In portraiture, I strive to bring out the innermost person, in personality, voice to the outer world or the image they wish most to project to others. It is a truly collaborative effort, which makes it stand apart from drawing or writing.

In writing, the art is for me, the most elusive of all. The spontaneity of an idea which then sparks a short story or novel is a nugget of its own and I do not always know from whence it came. Once again, I wonder at such an arrival, as to where and when it actually came. If I do not reach out to take it and shape it, will it just move on to another, in order to be brought to life? Some ideas seem self-guided, with a palpable will of their own, others need to be coaxed and cajoled into a final materialization.

Back to that illusion I formed back in high school. My English teacher had been most encouraging, seeing a glimmer of possible talent to encourage in a sea of miscreants burning him out. Mr. Ahern could bring writers and their world to life for those students who expressed a real interest. It was he who taught us words by way of a challenge, ergo: anyone



who could stump him on the meaning of a word would have no homework for that week. No one had ever stumped him!

Intrigued by such a wealth of knowledge at the tip of his tongue, I enquired as to how he had amassed this store of meanings. His answer was simple, yet elegant. By understanding how to deconstruct a word and understand its roots you could determine the meaning of the whole. Further, he explained that this was the hidden power of many writers, like magicians wielding a phalanx of such words to create powerful images that others could be moved by. Somehow, this illusory image grew in my teen mind that I would one day become a writer, sitting on a rocky coast by the sea and wielding such powers of persuasion. The teenage dream receded as life took me in many other directions, until finally I moved to Shell Beach, here in California, becoming the Writer By The Sea, with much help and encouragement.

Excelsior, Dennis

WORD PLAY

by Morgann Tayllor

Seedy Words

Word is a benign arrangement of letters, until letters are added, subtracted or reassembled and a whole new **world** opens up. Notice the addition of the letter "l" in **word**. Perhaps that's why *the pen is mightier than the sword*. The letter **s** makes all the difference. "**Word/sword**" now goes from passive to active. With aforethought, words can be more powerful than the sword but action without thought of consequence can be disaster.

The joy of the English language is its elasticity, its 26 letters infused with energy, imagination and growth. It's a magnet for alliteration and puns, liberally used by writers of all stripes. But perhaps it functions best as building blocks for our *rabble* of letters; it's a Rubik's cube of puzzlement and wonder.



There's never an ill word that doesn't grow some good. Take the word **ill** and go through the alphabet one letter at a time from **bill** to **will**. One consonant added to **ill** upfront **will** produce 14 more words, including the addition of a "u" to make **quill**. Wrap two or more consonants around most of these three-letter words in various combinations and you have a rash of words. To **illustrate**:

Bill ate his **fill** of pork chops drowned in ketchup, and a mountain of ranch fries and *frijoles*. He pushed back his sweat-stained ten-gallon hat and remained silent. Absentmindedly, he poured his coffee cup halfway with real cream and granulated sugar. His wife **refilled** the cup with thick black coffee, but **spilled** some of it when **Bill drilled** down to his moment of truth. The prospect **chilled** him.

A crew had just drilled for water on his West Texas ranch, but no water. The story became a standard joke in the Permian Basin about many a disgruntled rancher drillin' for water, but "damn, he hit 'all' (oil) instead!" In the 1920s the word **oillionaire** gushed out of the ground to define anyone made rich by the extraction of crude oil.

Still, the story was more than run-of-the-mill truth in that part of the country. Oil meant **millions**, but water was life. Seed words are the writer's life. **Ill**, just one example, should not be taken at its dour face value. **Ill** is so *badd* that *badd* is good. **Brilliant**, in fact.



If three-letter words can help birth an enlarged vocabulary, compound and reverse compound words accelerate the activity, adding more gabble to the *rabble* of restless letters. Two words with separate senses blend to become a new definition such as: **up shot, house hold, free way, for bid, pal try**. New words like **mumble core** join the festivities. (*Mumblecore*, a noun, is a genre of narrative film, more dialog than action.)

A **tabletop** is more than an inanimate slab on four legs. Today's **tabletop** is any board or card game, or a role-playing game with people. It is not a video game, but a game where real people interact in real time.



Sling two words together and they become slang with a different slant: Our edible **catfish** is a river bottom dweller. It is also slang for a bottom dweller on land, usually through social media: someone who misrepresents themselves for the purpose of swindling money by baiting, manipulating and deceiving those looking for love.



Reverse compounds bring even more yeast to the feast: **sellout, outsell; uphold, holdup; layover, overlay; shotgun, gunshot; outbreak, breakout; ownership, shipowner; sidetrack, trackside**.

It's fun to experiment with building blocks, jumble the *rabble* of letters in your writer's playpen, adding to your stories. And there's a bonus...

Scrabble, anyone?

CRITIQUE GROUP COORDINATOR'S CORNER

by Patricia Gimer

It's that time of year... time to appreciate the renewal of life and, based on the number of bunnies hopping across my yard, I have a few more lives to appreciate. They seem braver this year. Perhaps they know that I'm less threatening than I look.

I'm writing this note the day before Easter, and the thought of doing these sweet bunnies harm is far from my mind. Catch and release is my plan, but not so easy to execute.

Putting a critique group together can be like that sometimes, but when we find the right mix of supportive people who are able to agree on a location and plan to

meet regularly, our NightWriters critique groups can be invaluable.

The new Los Osos Group, called Low Writers is up and running and almost full. Hurry if you want to fill that last spot. We're meeting the First Thursday of the month at 7 p.m. For more details contact me at pat-gimer@gmail.com.

Our first screenwriter's group called Take Two is starting in Pismo Beach, meeting the Second and Fourth Sunday of the month, beginning May 12. For more information contact Greg at gsfields2004@yahoo.com or Tom at coinerbop@gmail.com. May your springtime be fruitful with new ideas and opportunities and may our

NW critique groups continue to grow and be as warm, fuzzy and life-affirming as the prolific bunnies in my back yard.

*Write On,
Pat*



New Critique Group for Screenwriters

Greg Fields and Tom Snow have started a screenwriters' Critique Group called Take Two and are looking for a few new members. The group meets the Second and Fourth Sunday of each month at the Coffee Bean and Tea Leaf opposite the Pismo Outlets from 9 a.m. to 10:30 a.m. Free.

Have a book you've written and want to turn into a movie, or a great idea for a short film festival? Even have your film shot?

Contact Greg Fields (805) 503-8034
gsfields2004@yahoo.com, or Tom Snow (805) 305-5035 coinerbop@gmail.com for details.

Writers on the Radio

NightWriter Jean Moelter is the host of Artsy People, the radio show that promotes local artists of all kinds, their work, and events. Thursdays at 2 p.m. with a rebroadcast Mondays at 5 p.m. It's heard on KYZX Excellent Radio 107.9 FM out of Grover Beach.

Have you just published a book? Would you like to tell the community about it? Consider being a guest on Artsy People. Just send an email to Jean at artsypeople@yahoo.com. Or, if you have an event coming up, such as a book signing, email an announcement to Jean and she'll read it on the air.

Jean interviews a different artist, live, each week at the Excellent Radio station. So far, three NightWriters have been guests on the show. Jean has also interviewed musicians, storytellers, actors, and comedians.

To listen to past interviews, and to see the list of upcoming guests, go to Jean's website and click on Artsy People in the menu: <https://sites.google.com/view/jeanmoelter> Don't miss this great marketing opportunity for authors.



2019 Contest Rules

Call For Entries: Entries accepted beginning April 9, 2019

Deadline: All entries and payment must be received by 11:59 p.m., August 1, 2019

Entry Fee: \$10.00 per entry

Theme: The theme of the 2019 Contest is *ILLUSION*. All entries must depict this theme, originally interpreted. It is not necessary to include the word.

Categories:

Fiction:	Up to 1,000 words
Creative Non-Fiction:	Up to 1,000 words
Memoir:	Up to 1,000 words
Poetry:	Up to 40 lines

Fiction must comprise a complete story within the word limit.

Creative Non-Fiction must be a true story and may include personal stories, memoir or personal essays.

Contestant Eligibility: The contest is open to members of SLO NightWriters, except for Contest administrators and judges. Contestants may not win for the same story in more than one category.

Entry Eligibility: Entries must be the original unpublished works of the authors and not previously accepted for publication. Entries that have previously won a contest prize are not eligible. Non-published pieces written online that are not for sale, e.g. a blog site, are eligible.

Prizes: All contest entry fees will be used to provide cash prizes to the first and second place winners in each category.

Submission, Fees and Payments:

Entries may be submitted by email or mail. Email submission should be sent to slonwgoldenquill@gmail.com

Entries submitted by mail should be sent to:

Golden Quill Writing Contest
PO Box 2986
Paso Robles, CA 93447

Applicants may enter more than one category and submit more than one entry in any category. An entry fee must be paid for each entry. Entries will not be returned. Payment of contest entry fees confirms you have read, understand and agree to the terms of all contest rules.

NightWriters REVIEW BOARD

As writers, we need to read in order to see what's being done out there. We also learn what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and then write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NW has set up a NW Review Board, where we connect NW member readers with NW member writers' new works. Below you will find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other NW members. You

must be a NW member in good standing to take advantage of this new board.

If you have a new book for review, just contact the reader(s) listed here, and arrange to have a book sent to them. Please check carefully to make sure your genre fits the genres each person reads. Have fun!

Review Board Members

<u>Name</u>	<u>Email</u>	<u>Genres</u>
Tina Clark	theclarkfour@sbcglobal.net	sci-fi, creative nonfiction
Jim Aarons	jin@jeadv.com	historical fiction
Steve Bowder	sbowder@live.com	historical novel
Jennifer Rescola	jkrescola@charter.net	autobiography, novels
Steven McCall	steven.mccall7@gmail.com	literary fiction
Jody Nelson	jjnteacher@gmail.com	fiction, creative nonfiction
Mary Silberstein	luvlamas@gmail.com	poetry, fiction
David Brandin	dbrandin@earthlink.net	political, historical, general, science fiction
Martha Raymond	mrth.raymond@gmail.com	YA fiction, literary fiction
Brian Schwartz	brian@selfpublish.org	non-fiction
Ruth Cowne	abuela10@att.net	memoir, flash fiction
Susan Tuttle	aim2write@yahoo.com	mystery, suspense, paranormal suspense
Mark Arnold	markarnoldphd@gmail.com	historical, science fiction

**To be added to our Review Board listing, write to: lilliofslo@aol.com and put Newsletter Info in the subject line.*

SLO NightWriter Officers

President: Janice Konstantinidis
 Vice-President: **Vacant**
 Secretary: Leonard Carpenter
 Treasurer: Steve Derks
 Program Director:
 Janice Konstantinidis
 Membership Coordinator: Jim Aarons
 Critique Group Coordinator:
 Patricia Gimer
 Social Media/Publicity Coordinators:
 Meagan Friberg &
 Abigail Aarons
 Submissions Coordinator: **Vacant**
 Welcome Committee: Jean Moelter
 Sunshine Chair: Torry Dickinson
 Website Master:
 Janice Konstantinidis
 Web Assistant: Steve Derks
 Newsletter Editor: Lillian Brown
 Art Director/Photographer:
 Dennis Eamon Young
 Member at Large: Susan Tuttle
 NW Historian: **Vacant**

We Need Your Help

The success of non-profit organizations like NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working “behind the scenes.” If you’d like to assist in any capacity, email: jkon50@gmail.com

Monthly Meetings

NightWriters’ Evening Meetings: the second Tuesday of every month, year round. We encourage interested visitors to join us. Admission is free; refreshments served. Next Meeting: June 11, 2019, at United Church of Christ, 11245 Los Osos Valley Road, San Luis Obispo 93405.

General meeting begins at 6:30 p.m. Round Table presentations start at 5:15 p.m. Writers’ Critique Groups: Free for members, \$5 for non-members. These groups read and critique each other’s work and discuss the business of writing. Visitors are always welcome. For details, visit our website: www.slonightwriters.org.

Have You Checked Out Our Website Lately?

Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

BOOK REVIEWS

Get your book reviewed. Write a review—it’s a valid publishing credit.

WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page. (Returning next issue.)

FACEBOOK

Become a “Fan” of NightWriters! Visit NW’s Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

Moved or Changed Email?

Notify NW of any change in address or email: slonightwriters@yahoo.com. Join NW and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: www.slonightwriters.org and pay with a credit card.

Submit Stories, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book or writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let me know.

Send all submissions as attachments to: lilliofslo@aol.com, and be sure to put NEWSLETTER SUBMISSION in the subject line. We're all writers... so, take advantage of this opportunity to be published in your newsletter.

Lillian Brown, Editor



Complete Editing Services
Let me help you Write It Right
Susan Tuttle, Award Winning Author

Proofreading: spelling, punctuation, and grammar only. The last step before publication.

Cost: \$5/3 pages

What you get: a corrected document. Turnaround time @ 1 week for a 250-300 page manuscript.

Line Editing: spelling, punctuation, grammar, word usage, sentence construction, consistency of voice/style.

Cost: \$5/page

What you get: two documents, one corrected (spelling, punctuation, grammar only), one with suggestions in track changes. Turnaround time @ 1-1/2 weeks for a 250-300-page manuscript.

Developmental Editing: full evaluation of the story and plot, including character development and growth, story arc, use of language, point of view, tense, consistency/believability of story line, subplots, beginning and ending, setting, author's voice/style, etc. Includes spelling, punctuation, and grammar.

Cost: @ \$850-\$1,200 for 250-300-page manuscript, depending on amount of work the manuscript needs. Flat rates also available.

What you get: a document with track changes for spelling, punctuation and grammar, and comments, suggestions, and examples on ways to improve the work. Turnaround time: 2-3 weeks, depending on amount of work needed.

I will never rewrite your work, I will only suggest ways you can make it better, with examples for clarification. My goal is to help strengthen your unique author's voice while making sure you tell the best story you can write.

Beta Reading Services also available, \$50/book.

Contact me at: editme1@yahoo.com